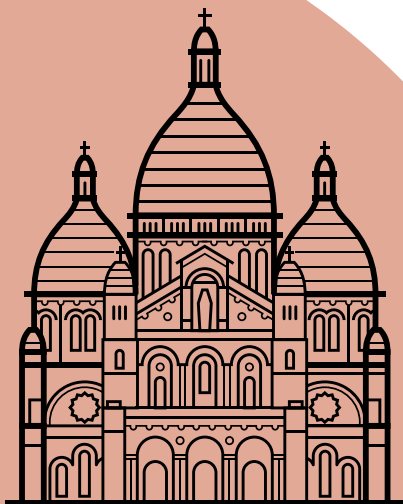




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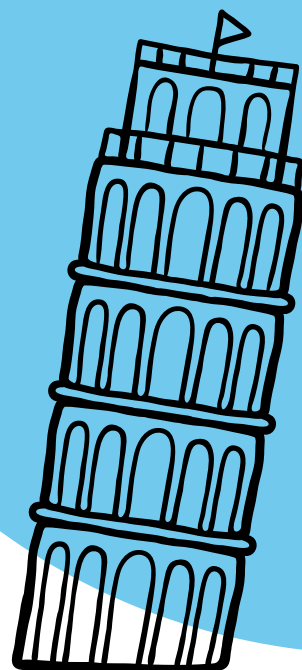
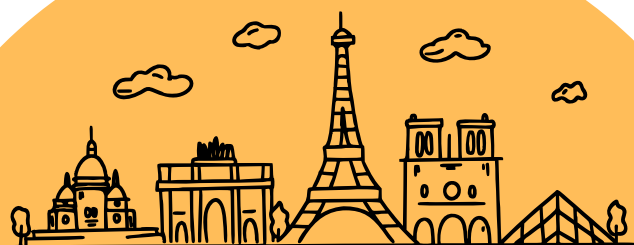


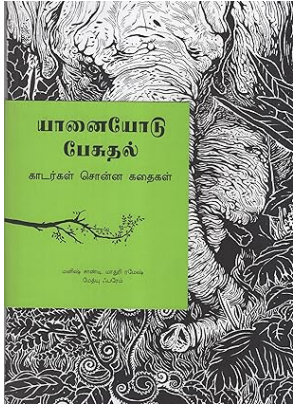
ALBI DAL MONDO

17 febbraio - 7 marzo 2025

**Bibliografia di albi illustrati
da tutto il mondo**

Biblioteca di Lavis

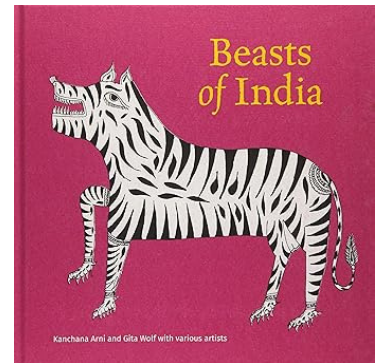




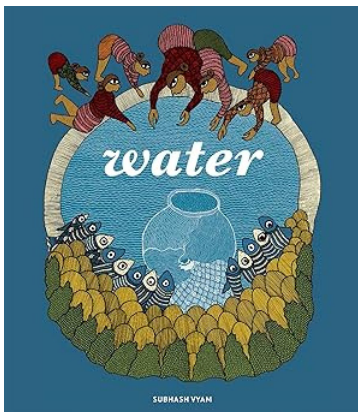
Speaking to an Elephant and Other Tales from the Kadars (Tamil)
Manish Chandi
Tara Books, 2017

This collection of unusual folklore features the world of the Kadars, a small indigenous community in south India. Originally narrated to the authors by Kadar elders, these stories recall ways of living in forest habitats that hold important lessons for all those interested in regrowing our forests.

Beasts of India
Kanchana Arni
Tara Pubns, 2018



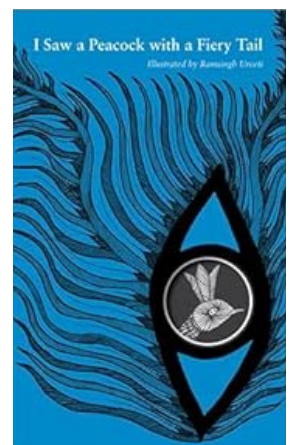
Here are India's best known beasts the tiger, the elephant, the cow, the deer, the snake... rendered by a range of tribal and folk artists. Each of them conceives of the animal in distinctive ways, as original in the imagining as in the rendering. Beasts of India is a rare introduction to Indian folk and tribal art tradition.



Water
Subhash Vyam
Tara Pubns, 2018

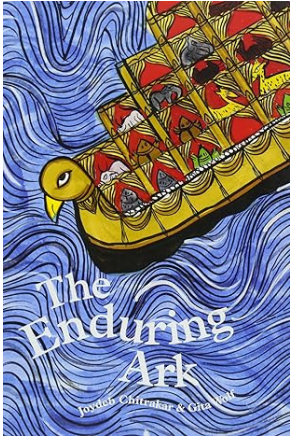
This is a history of our relationship to this most primeval of elements. A migrant to the city, he recalls growing up in a village where water was always scarce and human ingenuity was welcomed. In contrast to the village, the needs of the city are monstrous and there is a great danger that we will run this resource completely dry. In the end, there is only one way forward: all communities need to make a pact with Nature in order to survive or in our mindless push to harness her powers, we might lose our own place in this universe.

I Saw a Peacock With a Fiery Tail
Jonathan Yamakami
Tara Pubns, 2012



A well-know folk poem from 17th century England, I saw a Peacock with a Fiery Tail is a form of trick verse.

Depending on how each line is read, it is either fantastical or makes perfect sense. This inspired version of the classic poem plays with these inversions, using art and design in the service of language. Working together, revealing and concealing, they brilliantly mirror the shifting ways in which poetry creates meaning.

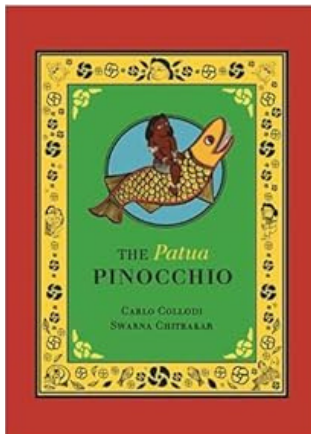


The Enduring Ark
Gita Wolf
Tara Pubns, 2017

A very Indian review of Noah's ark

The Circle of Fate
Raja Mohanty & Sirish Rao
Tara Books, 2019

Above the Himalayan peaks, Garuda, the divine eagle of the god Vishnu, sees the Lord of Death hastening towards an exquisitely beautiful little bird. He decides to save it, and hides the bird away – but can death be cheated? An evocative take on a timeless Hindu parable of destiny and love, this handmade book is illustrated in the delicate and ornamental Patachitra tradition of art from Orissa in eastern India.

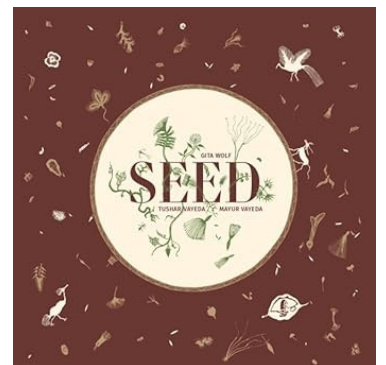


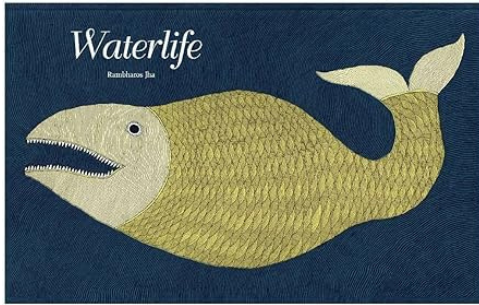
The Patua Pinocchio
C. Collodi - Swarna Chitrakar
Tara Books, 2015

The Patua Pinocchio is a fresh and exciting visual interpretation of the well-known story of the puppet who longs to become a boy. Swarna Chitrakar, Patua scroll painter from West Bengal, visualizes the tale in her own idiom—drawing on popular Indian iconography, which depicts children as nothing less than divine. In the process, she effortlessly transforms this children's classic into a universal tale.

SEED
Tushar Vayedaf
Tara Books, 2024

A seed is a miracle. It is neither alive nor dead, yet holds within itself the potential for life. When it meets the right conditions, it starts to unfurl, with a promise of plenty and the hope of regeneration. The astonishing variety of traits that a seed holds can be looked at in terms of botany, but also through the lens of art, culture and history.





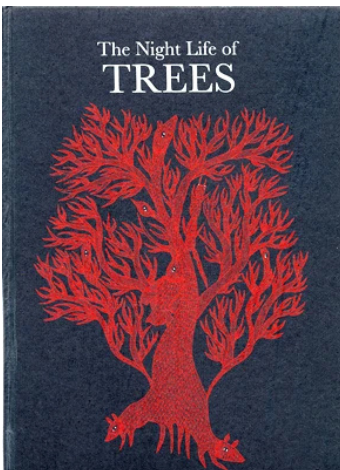
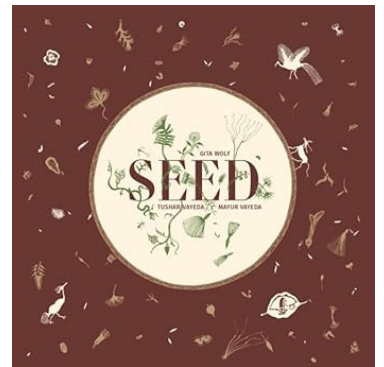
Waterlife
Rambharos Jha
Tara Books, 2012

Waterlife features Mithila art, a form of folk painting from Bihar in eastern India. The artist Rambharos Jha grew up on the banks of the legendary river Ganga, and developed a fascination for water and water life.

In this visually sumptuous book, Jha creates an unusual artist's journal, adapting the motifs of the Mithila style to express his own vision. He frames his colorful images of octopus, crocodiles, birds and shellfish with a playful text that evokes both childhood memory and folk legend

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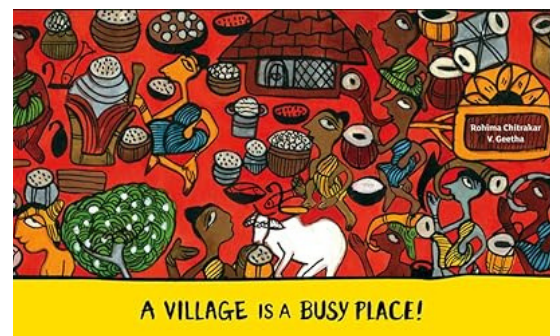
The Night Life of TREES
Gita Wolf-Sampath & Sirish Rao
Tara Books, 2020

The short tales of each of the trees are intriguing and divulge the little known secrets of very lively nocturnal trunks and branches. We find that we're not the only ones hanging by a limb. A gem of a book that leaves one breathless

A Village Is a Busy Place!
V. Geetha
Tara Books, 2017

This activity book in the Bengal Patua style of scroll painting depicts the everyday world of the Santhal people, who are amongst India's largest indigenous communities.

Fold by colourful, the scroll opens out into a gorgeous panorama of village life, teeming with people, animals and activities.



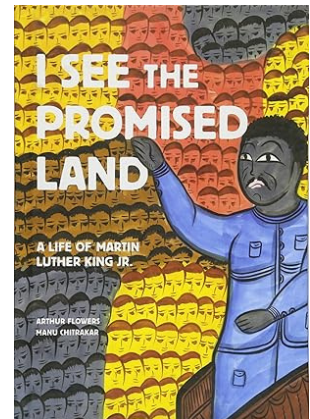


God of Money
Karl Marx
Tara Books, 2018

A revisitation of Marx's Capital, just to say something ancient: dignity and equality for all.

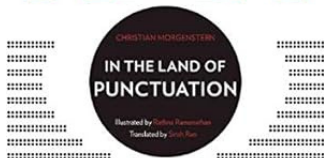
I see the Promised Land: A Life of Martin Luther King Jr.
Manu Arthur Flowers
Tara Books, 2017_

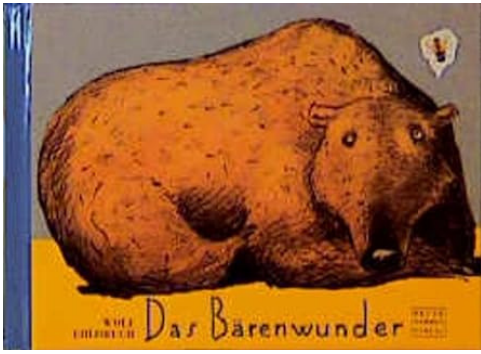
This graphic novel version of the life of Martin Luther King, Jr. and the Civil Rights Movement is an exciting dialogue between two very different storytelling traditions. Arthur Flowers tells the story in lyrical prose, while the text is illustrated by Manu Chitrakar, traditional Patua scroll artist from Bengal, India



In the Land of /'punctu-'a'(t)io;n
Christian Morgenstern
Tara Books, 2012

Written in 1905 by the German poet Christian Morgenstern, In the Land of Punctuation is a darkly comic linguistic caprice that holds a resonant mirror to our times. Situated at the crossroads of language, design, and politics, this illustrated edition is a unique picture book for adults. Translated faithfully by Sirish Rao, with typographic illustrations by Rathna Ramanathan, this is a brilliantly inventive dance of text and image.





Das Bärenwunder

Wolf Erlbruch

Peter Hammer Verlag GmbH, 2005

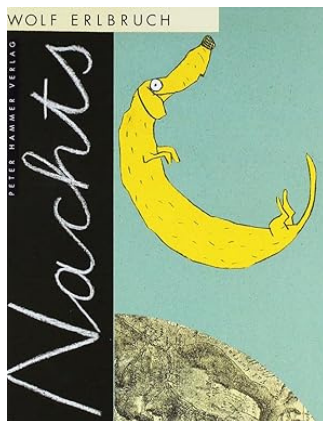
Un orso che si risveglia dal letargo dopo mesi non è tormentato solo dalla fame, ma anche dal senso di solitudine. L'orso soddisfa il suo urgente bisogno di compagnia con una decisione chiara: vuole diventare papà orso! "Qualcuno può dirmi come avere un figlio?" ruggisce il futuro padre nel deserto. Ma non importa quali animali chiede – le risposte sono sempre diverse. La risposta a tutte le domande finalmente arriva sotto forma di un'orsa che riconosce nel desiderio unificante di unione e vicinanza.

Hundert: Was du im Leben lernen wirst

Heike Fallner

Kein&Aber, 2018

Questo è un libro per girare le pagine avanti e indietro, per fantasticare e dialogare con loro. Riguarda tutto ciò che impari nella vita: la prima capriola, il primo amore, la prima volta che bevi un caffè e la consapevolezza di quanto sia enorme il mondo. Più tardi ti rendi conto che non ti senti ancora grande, anche se hai già raggiunto la mezza età. E nella vecchiaia non solo impari quanto sia prezioso il tempo, ma anche come scomparire le cose.



Nachts

Wolf Erlbruch

Peter Hammer Verlag GmbH, 1999

Was willst du mitten in der nacht?

Nachts wird geschlafen!

Cosa vuoi nel cuore della notte?

Dormi la notte!

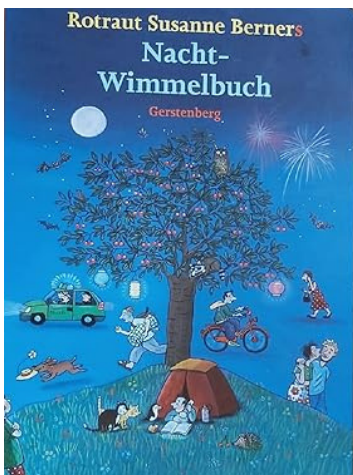
Die Werkstatt der Schmetterlinge

Gioconda Belli

Peter Hammer Verlag GmbH, 2002

Le farfalle non pesano assolutamente nulla. Sono molto leggere. Leggere come quando il sole muove le ciglia, come se fossi accecato dalla luce e i tuoi occhi lampeggiassero. Le farfalle sono come lo starnuto dell'arcobaleno.



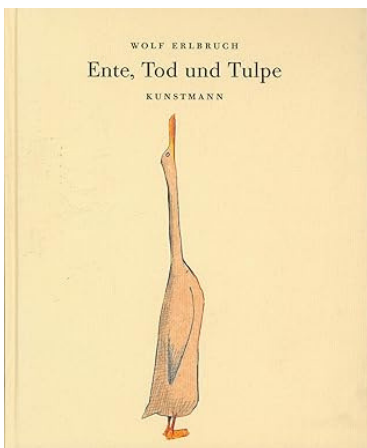
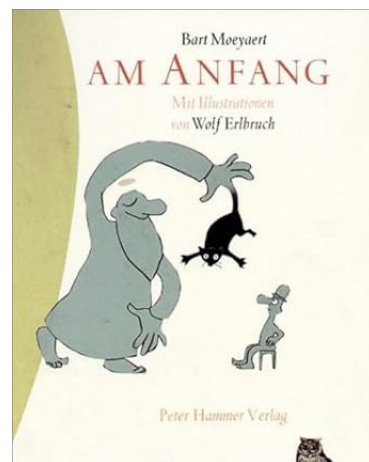


Nacht-Wimmelbuch
Rotraut Susanne Berners
Gerstenberg Verlag, 2008

È notte a Wimmlingen. Le persone e gli animali dormono tranquilli, almeno alcuni di loro lo fanno. Altri sono in giro e stanno vivendo cose emozionanti partecipando alle serate di lettura in biblioteca, andando a caccia di ladri o al festival del parco.

Am Anfang
Wolf Erlbruch & Bart Moeyaert
Peter Hammer Verlag GmbH, 2003

All'inizio non c'era nulla. è difficile immaginarlo. Bisogna lasciare tutto ciò che esiste ora. Bisogna spegnere la luce, non essere più lì e poi dimenticare anche l'oscurità, perchè all'inizio non c'era nulla, quindi nemmeno l'oscurità. Se vuoi vedere l'inizio di ogni cosa, devi tralasciare molto. Anche tua madre.

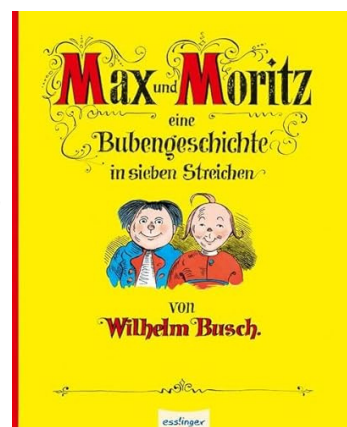


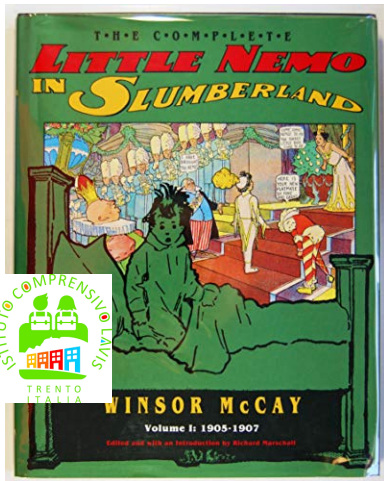
Ente, Tod und Tulpe
Wolf Erlbruch
Kunstmann Antje GmbH, 2007

Può nascere una tenerezza tra un'oca e la Morte?
 Un bellissimo albo che tocca il tema della morte in senso quasi poetico.

Max und Moritz: Eine Bubengeschichte in sieben Streichen
Wilhelm Busch
Esslinger Verlag Schreiber

Quando nel 1865 venne pubblicato Max e Moritz, nessuno avrebbe potuto immaginare la storia di successo del libro illustrato. Oggi, Gli scherzi dei ragazzi cattivi sono una delle opere più conosciute di Wilhelm Busch e, sebbene il testo sia stato spesso messo in discussione dagli educatori, il libro è presto diventato un classico e ora è una parte indispensabile della stanza di ogni bambino.





The Complete Little Nemo in Slumberland. VOL. I: 1905-1907
Winsor McCay
Titan Books Ltd, 1989

Questo libro è stato il primo capolavoro grafico dei fumetti. Le pagine a colori di questo volume sono state meticolosamente selezionate dai file originali del New York Herald dell'inizio del secolo, e tutte le sfumature tenui e i colori audaci sono stati riprodotti superbamente.

Horizonte
Carolina Celas
Orfeu Negro 2018

L'orizzonte è una linea di confine, tutti i giorni è presente, segna il dentro e il fuori, vicino e lontano, se ci sdraiamo a guardare il cielo scompare ma è anche infinito come la linea del mare. Unisce e separa, in attesa di un orizzonte comune.

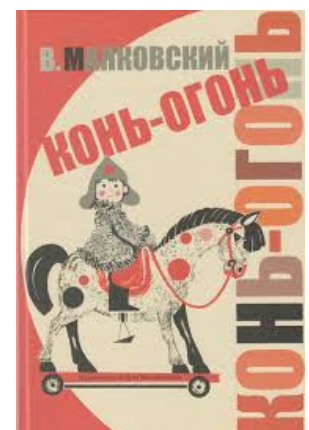


Workman stencil. Ediz. italiana, inglese e giapponese
Taro Miura
Corraini, 2014

Ci sono mobili da spostare, autobus da guidare, sabbia da spalare, carriere da spingere e camion da scaricare. Ma chi farà tutto questo lavoro? Non ci sono gli operai! In "Workman stencil" Taro Miura ci invita a fare la nostra parte, a prendere in mano lo stencil che accompagna il libro e a creare degli indaffarati omini al lavoro.

Kon'-ogon'
Majakovskij Vladimir Vladimirovich
Meshcheryakov, 2016

Un libro di poesie del meraviglioso poeta russo V.V Mayakovsky, familiare fin dall'infanzia e amato da tutti, con bellissime illustrazioni di N. Salienko: "Ogni pagina è un elefante o una leonessa"



**Bibliografia a cura
della Biblioteca di Lavis e Terre d'Adige
in occasione della mostra Albi dal mondo,
realizzata per la settimana delle lingue**

**Grazie a Carlo Gualini di Città Futura per
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i suoi albi illustrati internazionali**

**Biblioteca di Lavis,
Piazzetta degli Alpini, 6
38015 Lavis
tel. 0461240066
email: lavis@biblio.tn.it**



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